Debi Jolly

Ager/ Dyer, Crafts, and Wardrobe Management

www.debijolly.com debijolly@gmail.com

Education:

MFA, Costume Design and Technology, Ohio University, 2006 BA, Theatre Arts, University of Texas at El Paso, 2002

Highlighted Experience:

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<u>Columbia University</u>	Wardrobe Supervisor	Graduate Student Theses:	
Lenfest Center for the Ar	<u>ts</u>	Lordes	Jessica Crawford
2018-Present		Middletown	Megan Rutherford
		In the Red and Brown Water	Megan Rutherford
		Funnyhouse of a Negro	Sabrina Bianca
		The Death of the Last Black Man in th	
		-	
		AKA The Negro Book of the Dead	Sabrina Bianca
Playwrights Horizons	Dyer/Crafts Artisan	The Thanksgiving Play	Tilly Grimes
2018		I was most Alive with You	David Woolard
Eric Winterling Inc.	Dyer/Crafts Artisan	Broadway: Alladin, Frozen, Les Miserables, Lion King,	
2013-2017	5	Wicked, Book of Mormon, Shuffle Along	z. Dr. Zhivago.
		Spongebob Squarepants, The Nance, H	-
		Little Foxes, Anastasia, Hedwig	
		Film: The Seagull, Masterminds, God'.	s Pocket
		Nation al: Seaworld, Ringling Bros., Di	
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	Television : Turn, Marvelous Mrs. Maisel, SNL, The W		
<u>Dyenamix</u>	Dyer	Custom dyed fabrics for clients such as: Theory,	
2012		Calvin Klein, and Diane Von Furstenburg	
<u>Santa Fe Opera</u>	Craft Shop Manager	King Roger	Ann Hould-Ward
2004-05, 2010	Dye Shop Manager	Madame Butterfly	Brigitte Reiffenstuel
2012	Dye Shop Manager	Tales of Hoffman	Constance Hoffman
	Costume Craft Assistant	Lucio Silla	Paul Brown
	Costume Craft Assistant	Turandot	Willa Kim
	Costume Craft Assistant	Don Giovanni	David Zinn
<u>Arena Stage</u>	Wardrobe Manager	Oklahoma!	Martin Pakledinaz
2010-2011		Every Tongue Confess	Ilona Somogyi
		Ruined	Emilio Sosa
		A Time to Kill (National Premier)	Karen Perr
		Glass Menagerie	Deb Sivigny
I.A.T.S.E local 772	Non member Dresser	Radio City Music Hall:	Verizon Center
2009-2011		Rockettes Christmas	
		Spectacular	
Washington	Dye/Craft Assistant	Lucrezia Borgia	John Pascoe
National Opera	,	Tamerlano	David Zinn
2006-2009		Don Giovanni	John Pascoe
		Die Walküre	Catherine Zuber
Teaching and Guest Artist Expe	rionaa		
•	inence.		
Ohio University			
2013	Guest Artist	Dye Workshop	
<u>Fuman University</u>			
2013	Guest Artist	Millinery Workshop	
2012	Guest Artist	Shibori Workshop	
Marymount University			
2009-2010	Adjunct Professor	Fashion Construction, Merchandising	, and Costume Design
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Related Skills:

Costume Technology: Studio management, team organization, budgeting, research, resourcing, outsourcing, time management, stock organization, 20 years professional sewing experience, draping and flat patterning, dyeing and fabric printing, silk painting, silk screening, distressing, painting (scenic, props, fabric), airbrushing, FEV, pottery, weaving, vacuum form molding, thermoplastics sculpture/carving (wood, automotive body filler, foam, clay), and FOSshape, metal working, carpentry and power tools, mask making (leather, latex, thermoplastic, neoprene, foam), foam sculpture, armor (metal, felt, leather, fiberglass, plastic), life casting, puppetry, mechanical drawing and illustration drawing, leather work, quick change rigging, make-up, hair, and wig mainten **Computer skills:** Mac and PC proficient. Microsoft Word, Excel, Powerpoint, Outlook. Photoshop. Social Media (Facebook, Twitter, Instagram)

References Available Upon Request